**Required Topics** (MUST see the following topics addressed in your sketchbook):

- What connections can you make between the communication and perceptual processes?
- What is the link between verbal and nonverbal communication?
- What part of the listening process do you struggle with the most? What will you do to improve?
- What lessons from Unit 1 on communication theory can you apply to Unit 2 on public speaking?
- What changes do you need to make to change your tone from informative to persuasive in your speeches? Do you need to research differently?
- What was it like to argue both sides of an argument (persuasive speech vs. essay)?
- Analyze your experience in your group this semester. What did you learn about how you work with others? What can you do to improve?

**Suggested Topics** (if you are looking for ideas):

- What “animals” (lion, otter, golden retriever, beaver) can you spot in your own life? How do you change your communication with them?
- Could someone’s “animal” personality (lion, otter, golden retriever, beaver) more susceptible to trolling online?
- Explore a time you constructed a first impression that was completely wrong. What was the impact on communication?
- We learned about cognitive complexity in speech class, the idea of schemata and filing systems. How does this help your understanding of The Shallows’ discussion of our changing thinking patterns?
- Explore the link between technology, perception and retention.
- When looking at how your brain stereotypes as part of organization, how do you see this play out online and/or in social media?
- Discuss the issues with the loss of nonverbal communication when online. How can this impact communication?
- What are some links between listening and perception?
- How do you listen to a group member speak versus a student giving a speech?
- What was the process like for picking a paper topic vs. picking a speech topic? Where did you struggle?
- What is the difference between how you quote a source in a paper vs. a speech?
- Is there a link between active listening and the five levels of critical thinking?
- Discuss the link between the phrase “brain stuck in the mud” and selective hearing.
- Observe those around you that are always on their phones. How does this impact communication?
- Is plagiarism becoming more acceptable because of the Internet and social media?
- How do you think about your audience when writing a paper vs. writing a speech?
- What were your biggest challenges in writing your persuasive speech?
- Can you find examples of persuasion in social media?
- Discuss examples of ethos, pathos or logos you find online.
- Explore conflict in your group. How did your group resolve conflict?
- What are some benefits to group work? What are some disadvantages?

Don’t forget to link your ideas to experiences and readings from outside class ... and be sure to link concepts and experiences **BETWEEN** the two classes.