ENC 1102 and SPC 1017 Sketchbook

It is essential that we as communication scholars reflect beyond the classroom. The Sketchbook is such an opportunity. This work should be a collection of reflections, thoughts, connections and musings on course content as you consider our lessons and readings as you see them play out in other classes, in the media, at your workplace and in your personal life.

There are many ways to express ideas, and this sketchbook should encompass a **multimodality of expression**, so in addition to writing, there should be numerous examples of artwork (including but not limited to: drawings, pictures, collages, symbols, color, balance, paintings, clipped artwork).

This assignment is more than the opportunity to creatively express your thoughts – there should also be a demonstration of critical thinking exhibited in your entries. Be sure to **analyze and interpret** lessons and readings, incorporating specific examples. Through your reflections, you should be able to **reach relevant conclusions** about the role of communication and class content in your own life and experiences. Be sure to **link the content between the courses** – what you learn in ENC 1102 links to SPC 1017 and vice versa, so be sure to explore how.

Consistent reflection is critical to the success of this project. Therefore, you should reflect a minimum of three times per week, for a **minimum total of 36 entries**. Each entry must be dated and numbered.