Prep 8

**Newsroom Tips** (Allman)

1. What is your goal when giving your script to a producer or editor?
2. What should you do with “to be” verbs?
3. Why do you “turn around” sentences?
4. What should you do with prepositions?
5. What do you think the biggest difference between news writing and broadcast news writing is?

Prep 9

**Telling a Real Story** (Kelly James-Enger)

**Slow Down and Find the Story Worth Telling** (Tom Hallman, Jr)

1. List three tips you gleaned from reading Hallman’s article about finding a feature story.
2. What do you need in addition to excellent reporting skills to master the feature writing genre?
3. What are some ways Enger’s sources suggest finding a good feature story subject?
4. Based on Enger’s tips, find a topic for your own feature story. **What is your topic?**
5. When pitching a story, Enger says you need to include enough details about the story to give the editor a sense of its inherent drama. **What is the “inherent drama” in your feature story topic?**
6. When researching a feature story, what is the best way to do research?
7. How is a feature story ending different than a news story ending?

Prep 10

**Going the Distance** (Jon Franklin)

1. What is the reason most stories can be “written short”?
2. When is a longer piece justified?
3. Why won’t a feature story “front-load” the information (as in the news story lead sentence)?
4. In a longer feature piece, when does the point get made?
5. What is the structure of a feature piece?
**Prep 11**

*Only complete ONE option.*

**Option A: Obituaries**

Read: *How To Write an Obituary* (Katy Read) and *Writing Your Own Obituary* (Sean Braswell)

**Option B: Op-Eds**

Read: *How To Write a Better Op-Ed* (Les Kozaczek) and *Writing Newspaper Opinion Articles* (Wendy Dager)

1. Which option did you choose? Why did it appeal to you more?
2. What are your top five tips you gained from the two articles you read?
3. What will the topic for your next assignment be?
4. What are two possible sources for your assignment? Be specific (don’t just say “a book” – tell me specifically which book)

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**Prep 12**

*Only complete ONE option.*

**Option A: Travel Writing** (Gemma Bowes: Tips for Travel Writing)

**Option B: Writing About Food** (Steve Weinberg: Recipe for Success)

**Option C: TV Review** (Linda Holmes: Some Writing About Writing About TV)

**Option D: Book Review** (Edwin Battistella: How To Write a Compelling Book Review)

**Option E: Movie Review** (BBC: Task 1, Planning To Write a Film Review)

1. Which option did you choose? Why did it appeal to you more than the others?
2. What are your top five tips you gained from the article you read?
3. What will the topic for your next assignment be? Be specific.
4. What is your opening “hook” for your story?