Writer’s Choice (choose one)

Option A: Travel Article  Option B: Food Article

You will write a 400-600-word article on a location (travel article) or food dish/style (food article).

Requirements:

- 400-600 words (word count must be included at end)
- Engaging headline and appropriate byline
- Hook that pulls reader into story
- Nut graf that communicates point early in story
- Uses expressive language to bring topic to life for reader
- Focuses on small details that reader couldn’t find elsewhere
- Sparing use of first person
- Bolt graf answers “so what?” question
- Effective closure
- Correct implementation of AP style (-2 points per AP style error)
- Appropriate usage of grammar, spelling and English-language conventions (-1 point per error)

Option C: Movie Review  Option D: TV Show Review

Option E: Book Review  Option E: Video Game Review

You will write a 400-600-word review on a movie, a tv show (single episode or season), book, or video game.

Requirements:

- 400-600 words (word count must be included at end)
- Engaging headline and appropriate byline
- First paragraph with: hook that pulls reader into story and nut graf that communicates point early in story, including your conclusion about the piece and clear advice to reader to see/read/play (or not)
- Second paragraph with: plot summary that does not include spoilers – there should be no opinion. This paragraph should include specific examples.
- Third paragraph with: analysis of the work, including discussion of writing, production, direction, acting, where applicable. Both positives and negatives are included, but point of view (favorable or unfavorable is still clear)
- Final paragraph with: information about when/where item will be/is available, any additional information.
- Uses expressive language to bring topic to life for reader
- Sparing use of first person
- Correct implementation of AP style (-2 points per AP style error)
- Appropriate usage of grammar, spelling and English-language conventions (-1 point per error)

How To Submit Articles

All submissions must be printed copies submitted at the start of the class period listed on your schedule. Issues such as printer not working, out of ink, out of money on Panthercard, etc. are not viable reasons for late
submissions – reporters are expected to stick to strict deadlines in the real world. Make sure your rough draft with markings as discussed above is also submitted with final copy.

You cannot score above an 80% on any assignment without also submitting a marked rough draft. Rough drafts should be typed, printed and brought to class when indicated. Writer will make edits in pencil and sign bottom of draft, then submit to student editor. Student editor will edit in red pen and sign bottom of draft. Rough drafts with all markings must be submitted with all formal article/writing submissions. A failure to submit a rough draft with all markings will result in a 20 percent penalty on the formal assignment. Please note that if you are absent on an editing day in class, you must arrange to have another student edit your work outside of class. Submissions must be printed in black ink on 8.5 x 11 standard white paper, with one-inch margins and in 12-point Times New Roman font. Make sure final copy is free of all errors. You will lose two points for every AP style error and one point for every grammatical error (punctuation, etc.), in addition to normal grading.